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# EVENING BULLETIN

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on the Hawaiian Islands.  
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## THE EVENING BULLETIN.

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## OPERA HOUSE OPENING

GRAND OVATION TO MR. AND  
MRS. IRWIN.

Laus-Laud Reception of Mrs. Turner  
and Company—Fine Performance  
of Il Trovatore.

There was a large crowd in front of the restored Hawaiian Opera House, even before the doors were opened on Saturday evening, for the inaugural performance. Immediately upon the swinging back of the green baize screens, the people began streaming into the seats. Almost imperceptibly and without noise or confusion the place filled up, until at eight o'clock there was a brilliant assembly occupying all the seats excepting a few in the gallery. A corps of alert ushers under the lead of Fred Angus conducted the ticket holders to their chairs without fuss or error.

Neat programs were headed: "Grand Opera Night—Complimentary to Mr. and Mrs. W. G. Irwin—Tendered by the Musicians of Honolulu on the Occasion of the Opening of the New Hawaiian Opera House.

Verdi's grand opera, "Il Trovatore," was the subject of the inaugural performance. It was presented under the direction of Miss Annis Montague (Mrs. Charles Turner), who while a star in foreign lands was known as the "Hawaiian nightingale." The cast and chorus were as follows:

Leonora... Miss Annis Montague  
Azucena... Mrs. W. W. Dimond  
Inez... Miss Bertha Young  
Count De Luna...

Mr. R. C. Monteagle  
Ferrando... Mr. Ernest Ross  
Manrico... Mr. William Lewers

Chorus: Miss Pauahi Judd, Miss Rosie Roth, Miss Juliette King, Miss Kate Paty, Miss Maggie Lishman, Miss Daisy Lishman, Miss Kathleen King, Miss Allie Wall, Miss Nellie Young, Miss Kate McGrew, Mrs. Mott Smith, Mrs. G. J. Ross, Mrs. H. Lose, Archie Smithies, W. C. King, Charles Wright, E. H. Paris, Joseph Conradt, H. Mist, Frank Armstrong, Charles Rice, W. B. Godfrey, Jr., Ernest Mott Smith, Thomas Wall, Arthur Wall, Walter Dillingham, H. C. Norton, Mr. Howard, W. Templeton, N. Halstead.

Musical Conductor: Professor Henri Berger.

There was no delay, when the opening hour arrived, in raising the outer curtain. This operation exposed to the gaze of the public, for the first time, the magnificent drop curtain painted by Mr. W. T. Porter, scenic artist for the new as he was for the old theater. It was held in view long enough for the house to have a good look at it, but there was not a moment's hesitation in greeting the work of art with a spontaneous and general burst of applause. The subject of the painting is the "Temple of Truth," an idealistic conception of the painter. Looming up in hazy outline in the background is a magnificent edifice, storied and turreted. On the right front is a royal palm, its trunk covered with gorgeously flowering creepers. This is on the margin of a placid stream, and at the base of the palm are flowered shrubs and banks of flowers. Rocks and grassy beds, interspersed with brilliant flowers, occupy the opposite margin and stretch away to the base of the temple. In the midst of the stream floats a gondola highly ornate laden with a party of youthful merry-makers. Elsewhere in this paper will be found a description of the drop curtain in good dramatic measure.

The male chorus were heartily applauded as they marched upon the first scene. Mr. Ross as Ferrando made a good impression in his opening lines, and in the ballad, "Sat there a Gypsy Hag," revealed a clear and rich bass that was greeted with applause at the

conclusion. His fine stage presence stimulated the cordiality of his reception as a vocalist.

Miss Montague, on her entrance in the second scene, accompanied by Miss Young, received an ovation. The applause was renewed on her completion of the air, "The Night, Calmly and Peacefully," and again on the singing of the air, "Of Love Like His How Vainly." There was a tremendous burst of applause when, at the close of the scene, the prima donna was called to the front to receive bouquets for herself and Miss Young. The climax of enthusiasm was capped when Mr. Irwin went upon the stage and presented Miss Montague with a large wreath of pink carnations and maile.

Miss Young made a very agreeable debut as Inez. With a fine voice and an attractive presence she won admiring plaudits. Throughout her role she carried herself with grace and unflinching musical ability.

Mr. Monteagle carried out the strong role of the Count de Luna most admirably. His excellent baritone notes were maintained full and clear to the last, and in bearing, countenance and gesture he revealed fine dramatic talent. Mr. Lewers was disappointing, as much to himself as to his admirers, purely through misfortune. He had been a sick man for the latter part of the rehearsal season, worst of all the trouble being in his vocal organs. His rendition of the part was therefore lacking in strength, but still bore the characteristics of the refined art that he is known, abroad as well as at home, to possess in a high degree. His unfortunate indisposition, for which he had nothing but sympathy, was to a great extent compensated for—from the point of view of the auditors—by the introduction of a very popular substitute in those severe exactions, the serenade and the Miserere. This was Mr. Paul R. Laenberg, whose rich tenor—a local pride—has often been heard with great delight in operatic selections. His execution on this occasion gained him fresh laurels, he having to come twice to the front to acknowledge applause. Mr. Smithies as Ruiz was highly acceptable both in singing and in stage carriage. He is a deservedly valued unit in Honolulu's musical talent.

At the close of the first act, while the house was still ringing with applause, Mr. T. Rain Walker stepped upon the stage and delivered the following happy address:

"Ladies and Gentlemen:—The flattering and pleasant duty has been imposed upon me of appearing before you, not in the guise of an actor who strives to represent the opinions and emotions of imagined characters, but as one whose effort it must be to publish on your behalf—on behalf, I doubt not—of each member of this large and brilliant assembly—our hearty appreciation of the public spirit and unselfish generosity to which we are indebted for the opening of this charming theater.

"Many delightful memories are associated with the house, of which we were last year deprived by fire. The beautiful building which has risen, phoenix-like, from the ashes of the old theater not only continues these memories, but will also be for us a monument to the munificence and friendly liberality which have provided it.

"I feel sure that I may be permitted to voice your unanimous thanks to our esteemed and patriotic friend, Mr. Irwin, for the boon which he has, with such great and thoughtful effort, been instrumental in conferring upon the home of his early days, and to his colleagues, Mr. John Spreckels and Mr. Adolph Spreckels, who have thus shown their generous regard for the country with which they have long been so intimately associated.

"Nor must our thanks fail to a lady, whose life for 10 years amongst us has been marked by so much beneficence and charity

Continued on 4th Page.

## POLITICS IN CALIFORNIA

CAPTAIN GRIFFITHS SAYS THEY  
ARE DECIDEDLY MIXED.

Excitement Over the Election Has  
Never Been Equalled in Previous  
Years—The Albert's Cargo.

Captain Griffiths of the bark Albert, which left San Francisco on the 25th of last month and arrived yesterday, was seen by a BULLETIN man on board his popular vessel this morning. The Albert had a regular Noah's Ark appearance at 10 o'clock and the wharf and vessel were crowded with sightseers to witness the disembarking of her livestock. She brought down 4 bulls, 28 head of mules, 1 horse and 120 hogs consigned to W. H. Rice. The horse is a valuable driving animal for Thomas E. Krouse. The livestock came down in excellent condition, although they were all swept off their feet once by a heavy sea which boarded the vessel. But few minutes were occupied in getting the animals on shore, a led saddle horse being used as a decoy which the mules readily followed up and down the gangway. In addition to this deck cargo, the Albert had a quantity of ducks, chickens and pigeons belonging to the ship, the whole making quite a menagerie.

Questioned about the political situation in California, Captain Griffiths said: "In my opinion there is little doubt that the state will go Republican. The excitement when I left was intense. There has never been anything approaching it in previous elections. The whole money power of the state is enlisted on the side of McKinley, and I feel sure that it must win. Everybody was talking about the great parade that the Republicans were getting up for the Saturday before the election in honor of Tom Reed, who was to speak at the Mechanics Institute in the evening. The parade in the afternoon will eclipse anything of the kind ever attempted on the Pacific Coast, and the lowest estimate of the number who would take part in it was 50,000. All the big factories, mills and stores, both wholesale and retail, were to close so that their employees could take part in the procession. The Union Iron Works alone were to have about 3000 men in line, every man wearing a McKinley button. The Spreckels employees all wear McKinley insignia in some shape, and in fact the same may be said of all big corporation employees. If California is lost to McKinley it will not be the fault of the capitalists. Of course, every man who wears a McKinley button will not vote for him but the great majority will."

"How about San Francisco politics, captain?" asked the reporter.

"Now you've got me," answered the genial skipper. "There are no less than five distinct tickets for municipal offices. The Republicans are split up into two factions, headed by the Call and the Chronicle, each with their gang of hench men ready to cut each other's throats politically. The Democrats are even worse split up than usual and Dr. O'Donnell is again in the field for Mayor. His wagons with big bells tolling inside daily parade the city and call public attention to the fact that O'Donnell is still in the ring. All party ties have been sundered this year in San Francisco politics and no living man could guess a winner for any one of the many offices to be filled. It will be at least three days before the vote of San Francisco can be determined. You may doubt this but you won't when I tell you the election ballot to be used in San Francisco is two feet wide and over six feet long."

"To prevent frauds this year," continued the captain, "the Elec-

tion Commissioners have devised a steel stamp in place of the rubber one formerly used, so as to prevent as far as possible the fraudulent stamping of the X on the ballots, which used to be done by means of a tiny rubber stamp concealed in a ring or elsewhere on the hand. This year other devices will doubtless come to the surface. Every vacant space in the city is filled with posters announcing the name of some candidate for office and nothing but politics was discussed anywhere I went. I was glad to get out of it all and to sea again."

## OPINIONS OF THE PRESS.

The Daily Mercury of Huntsville, Alabama, expresses itself editorially as follows:

### THE HAGEY CURE A BLESSING.

"The people of the world have been so often deceived by new discoveries that they have become skeptical and prejudiced. When we heard of the cure for the whiskey and morphine habits and other equally as dangerous habits, we attached but little consequence to it, and dismissed the matter from our minds as unworthy of mention. But when the benefits of this treatment are brought before our eyes; when we see its virtues and cures demonstrated upon our life long acquaintances and companions; when we see the chain which bound men like slaves to whiskey broken, we begin to learn that all things are not frauds perpetrated upon the credulity of mankind. We have made it a business to closely observe every subject with whom we had an acquaintance who has been a patient at the Hagey Institute in this city, and we know several of the 'boys,' have known them for years, went to school with them, noted their downfall with sorrow, and now rejoice in their restoration, as it were their resurrection. We were slow to believe that the whiskey habit was a disease and that there was a remedy for the disease. We know it now. The Hagey Institute of this city has so repeatedly demonstrated it, that we can no longer doubt. The most impressive feature about it is, that they never fail to cure."

"Now we have not a dollar's interest in the Hagey Institute of this city, or of any other city, but we urge every man who has reached that point, that he can't, even in hours of sobriety, divorce himself from a yearning after and a lingering fondness for a drink of whiskey or a dose of morphine, to pack his grip and come to Huntsville and be saved. We have a tender sympathy for a drinking man; we know that many of them are able fellows; know that an army of noble men have fairly marched by lines into drunkards' graves, with the finger of hypocritical, pharisaical scorn pointing at them, charging that drunkenness was a moral weakness, when in fact it was a fatal disease, one which they could no more control than they could the winds that howled around their beds in the ditch. You may preach temperance and morality; this is all right, we won't say a word against it, but if you want to save your father, husband, brother or friend, give him the Hagey cure, and leave off the other until the whiskey is eradicated."

### FROM THE SANTA CLARA MAGAZINE.

"It is always with genuine satisfaction that the Santa Clara extends its endorsement to a worthy and deserving institution. From all the evidence and testimonials in its favor from eminent and honorable people I am convinced the Hagey Bi-Chloride of Gold Institute, which has recently been opened in San Jose, is thoroughly deserving."

"It is a fact that has come to be conceded by scientific students of the subject, that drunkenness is a disease, rather than a sin. The victim of the drink habit, and the morphine, cocaine and tobacco habits as well, needs there-

fore a physician rather than a preacher. This view of the case, which is eminently the practical and correct one, puts the question of the drunkard's reformation upon a new and common sense basis. No one has typhoid fever or asthma from choice; neither is one a slave to drink from deliberate choice. Those who become drunkards need medication as truly as those who are asthmatic or burning with fever.

"Dr. Hagey's discovery will do more good for humanity than all the temperance lectures that have ever been delivered, how eloquent soever they may have been. He stands, in this respect, as the great reformer of the age."

"The gentlemen in charge of the San Jose Institute, come to us most highly endorsed, and by their fair and honorable methods since coming here, have won upon their own merits the respect and confidence of many of our leading citizens. A large number of patients have been successfully treated already, and many more are receiving treatment."

Space will not permit the further display of testimonials and newspaper comments, etc.; they are on file in the office of the Hagey Institute, and open to the inspection of all.

## JUDGE AND JURY.

Murder Trial Now On—Sundry Divorce Cases.

Below is a summary of Circuit Court term proceedings, from noon Saturday till 3 p. m. today.

Kekula vs. John Akina, divorce. Heard by Judge Carter and decree granted on various grounds, the defendant to pay plaintiff \$8 a month toward support of children, who are given to the custody of the plaintiff. Castle for plaintiff, Johnson for defendant.

Charles J. Faneuf vs. Ida M. Faneuf, divorce. Partly heard by Judge Perry and continued till next term. Davis for plaintiff.

Maka's bond on appeal from conviction for profanity was ordered forfeited by Judge Perry. Dole for prosecution; Kahookano for defendant.

Republic of Hawaii vs. Kaupuni, murder. After six of the panel had been excused the following jury being satisfactory were sworn: J. Koo, H. Kolomoku, H. E. Cook, J. W. Akana, J. W. Koakana, Samuel Kapoi, John Wallace, Hiram Kaaha, Joseph Rosa, S. P. Nohen, Wm. Ringer, W. R. Parker.

The cause of the charge is the killing of Joseph Pacheco at Manoa lately. The jury on being sworn were driven to the scene of the tragedy. E. P. Dole, assisted by J. A. Magoon, is prosecuting; Robertson appears for the defense. J. M. Vivas is acting as Portuguese interpreter.

## LETTER OF THANKS.

EDITOR EVENING BULLETIN:—Permit me to thank you for the publication of Mr. High's letter criticising the construction of the Opera House roof. A good friend had called upon me in the early part of last week to say, as a caution, that the roof of the Opera House was considered unsafe. My resolution was then formed not to allow my family to attend the opera.

Your public spirited action in publishing Mr. Heigh's letter, called out the report from the very able committee of engineers and builders which allayed all my fears, and left my family to enjoy a very pleasant evening at the opera. Very respectfully,  
PATER FAMILIAS.

## New Bicycle Club Formed.

At a meeting held at the Hawaiian Hotel, Saturday evening, the Reliance Wheelmen were formed with 24 charter members, and the following as officers: President, David Kawanakoa; Secretary, William Mahuka; Treasurer, David Kupihia; Captain, John Sylva; Lieutenant, D. G. Sylvester.